

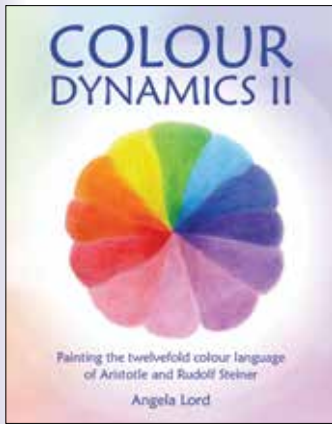


Hawthorn Press

Hawthorn Press

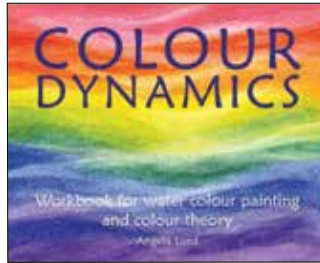
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Steiner Waldorf Catalogue  
2022–23

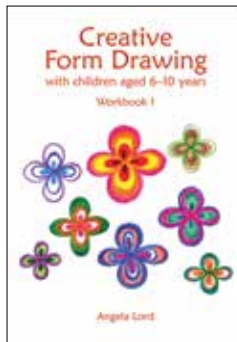


112pp; 200 x 250mm;  
978-1-912480-47-0 ; £30.00

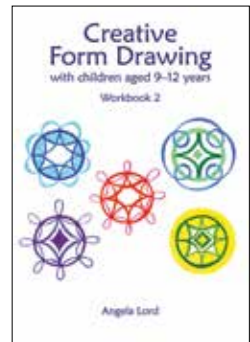
Informed by Aristotle, Rudolf Steiner, and Goethe's colour research, *Colour Dynamics II* is a useful resource for art students, painters, teachers, art therapists and interior designers. It offers a logical step-by-step guide to painting and painting methodology, deepens insights into colour relationships and dynamics, and is a unique and stimulating approach to art, aesthetics and colour. A companion to Angela's earlier title *Colour Dynamics*.



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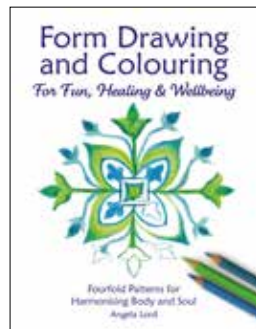
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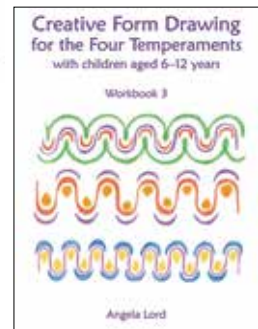
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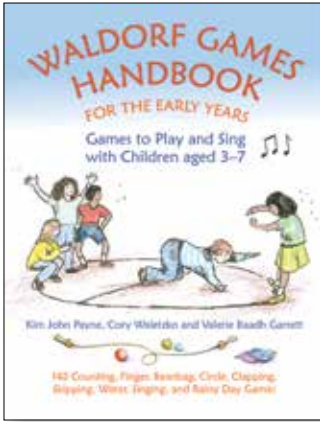
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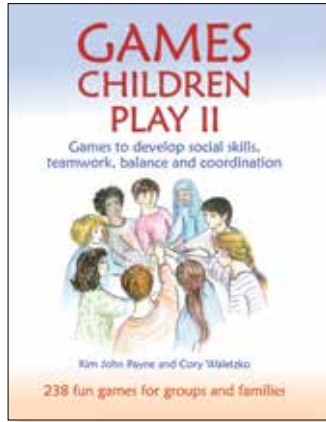
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136pp; 246 x 189mm;  
978-1-912480-26-5; £19.99

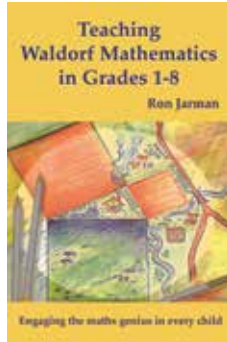


264pp; 246 x 189mm;  
978-1-912480-52-4; £19.99

These classic games books offer a standby resource for parents, teachers, forest school educators and play leaders. They explore how children's personal development is expressed in movement, play, songs and games. A rich treasury of action, finger, circle, clapping, bean-bag, chasing, water, tumbling, story and singing games, these books include both traditional favourites and also new games created in response to our digital-heavy lifestyle.



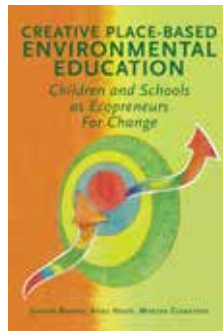
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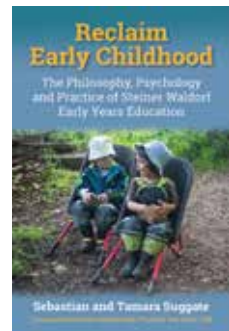
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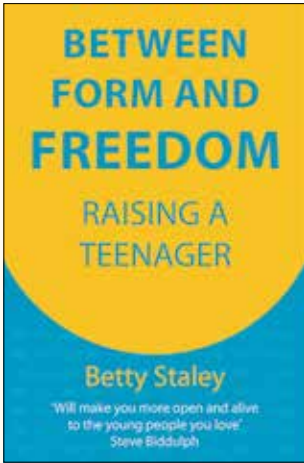


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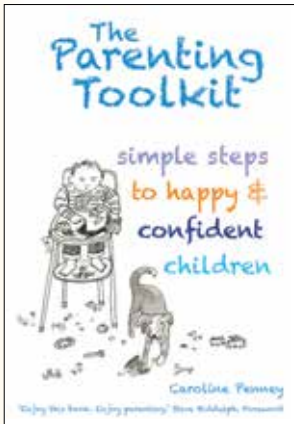


368pp; 234 x 156mm;  
978-1-912480-72-2; £14.99

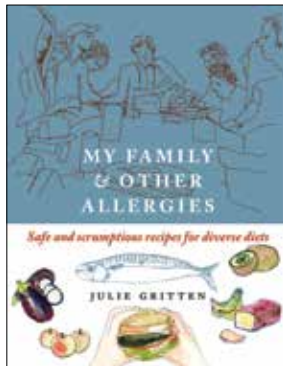
Betty Staley offers a wise practical guide to the stages of adolescence, the search for the self, the birth of the intellect, the release of feelings, male-female differences, temperaments and character. Challenges around self-esteem, pregnancy, behavioural problems, stress, depression, media, genderfluidity, eating disorders, drug and alcohol abuse are tackled. Growth needs are explored in relation



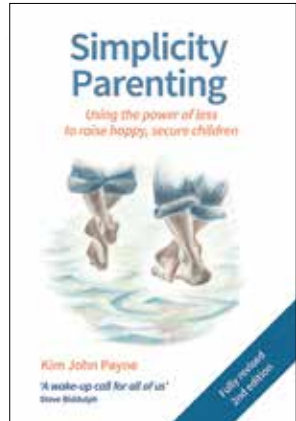
to family, friends, the media, education and relationships Betty addresses teenagers' soul and spiritual needs at a time when the quest for meaning is so vital.



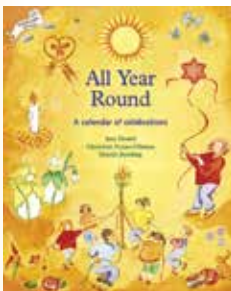
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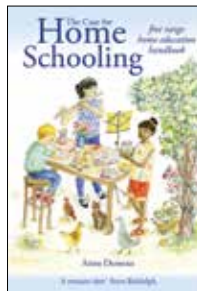
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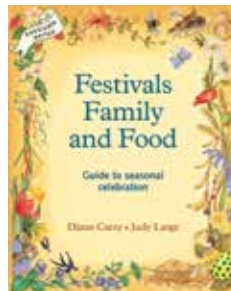
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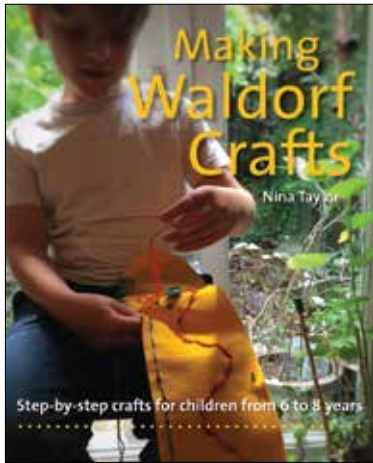
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978-1-907359-83-5



128pp; 250 x 200mm;  
978-1-912480-39-5; £16.99

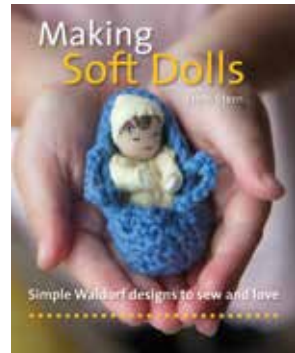
Practical craft projects suitable for children in classes 1 and 2 to follow on their own or with support. Illustrated projects are clearly explained and will provide opportunities to connect with the natural world, develop dexterity, hand-eye co-ordination and creativity with a series of tried and tested, age-appropriate projects to gradually build on skills and techniques. The projects and techniques are accompanied by stories and anecdotes with a narrative that will help children to relate.



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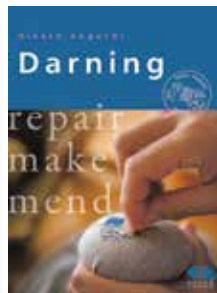
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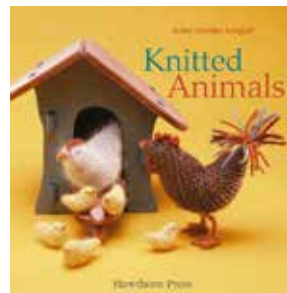
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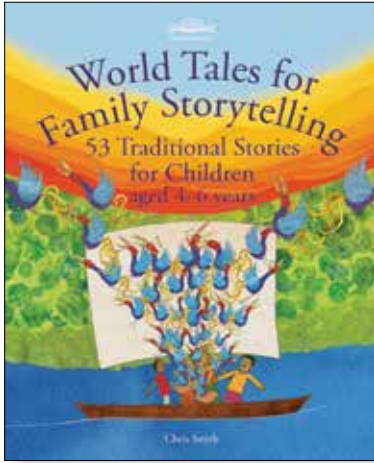
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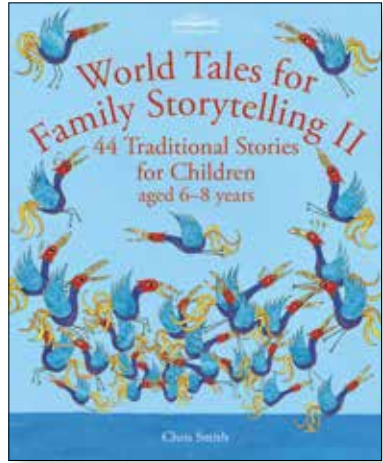
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216pp; 978-1-912480-55-5;  
228 x 186mm; £15.99



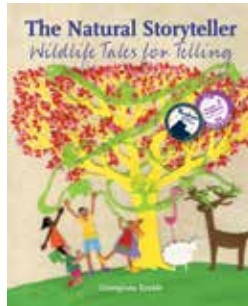
176pp; 978-1-912480-66-1;  
228 x 186mm; £15.99

Children are natural storytellers. They love both listening to parents telling stories and telling stories themselves. These two books cover ages 4–8 years and can be shared at bedtime, on journeys, at parties or around the campfire. The stories are short, simple, and quick to learn, drawing on traditional tales, told in the voice of a storyteller. Such oral storytelling builds children's confidence in their unique voices.

*These wonderful world tales are all selected from the highly acclaimed 147 Traditional Stories for Primary School Children to Retell, a reference book used by teachers around the globe. In these collections for home use, the stories offer a rich vein of world heritage, giving your family a doorway into the wonderful world of traditional tales. Enjoy!*  
Chris Smith.



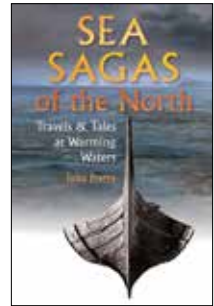
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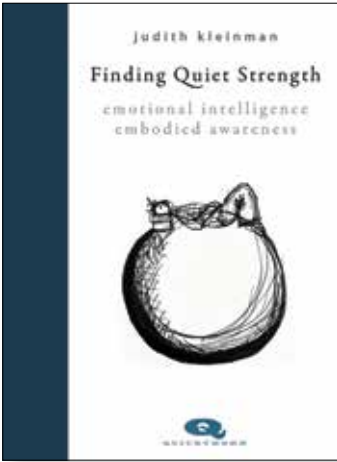


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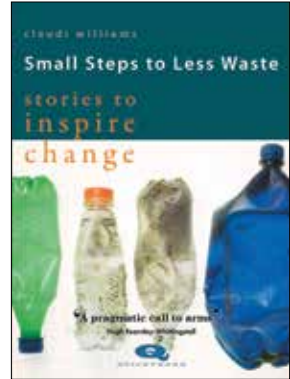
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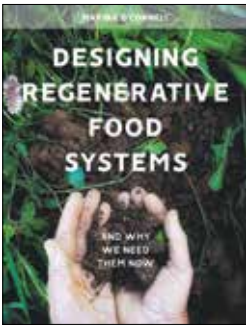


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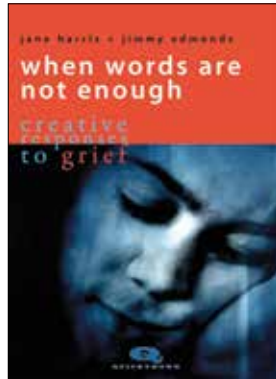
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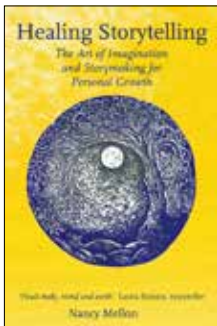
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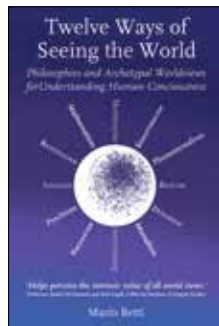
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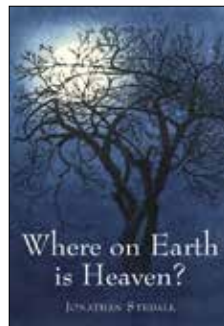
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